

**2025-2027 Arts & Cultural
Organizing Fellowship**

Short Answer Application Questions

Artistic Background

1. Please provide a brief artist biography that highlights your background, artistic journey, and key influences. (500 words max) (This can include your training, major projects, exhibitions, collaborations, or any other relevant experiences that have shaped your practice.)
2. How would you describe your creative practice? What themes, methods, or inspirations shape your work? (500 words max)
3. Are you from Boston, MA?
 4. If you are not from Boston, what is your connection to the local community? (Note: Your response will not be used to evaluate your application. We simply want to understand your relationship to the area.)

Fellowship Vision

1. What do you hope to explore and grow in during your fellowship? (500 words max) *Consider: This fellowship is not project-based but rather centered on exploration and experimentation. What topics inspire and drive your work? What themes or ideas are you eager to investigate? How do you hope this fellowship will shape your creative practice, challenge your perspectives, or open new pathways in your work?*
2. What is a question you would like to explore on behalf of the Boston Ujima Project during the fellowship? (250 words max) *(For example, is there a specific domain, field, or topic you aim to investigate over the fellowship period?)*
3. What is a question you would like to explore for yourself during the fellowship? (250 words max)
4. Why are you drawn to this fellowship? Why now? (250 words max)

Additional Information

1. Is there anything else you would like to share with the selection committee?
2. Do you have any feedback about this application?